CoDA Curriculum – Design + Innovation Creative iMedia (OCR Cambridge National Certificate)



Performance Objective 1 – Recall knowledge and show understanding.	Performance Objective 2 – Apply knowledge and understanding.
Performance Objective 3 – Analyse and evaluate knowledge, understanding and performance.	Performance Objective 4 – Demonstrate and apply skills and processes relevant to the subject area.

R093 – Creative iMedia in the media industry. R094 – Visual identity and digital graphics R087 – Interactive digital media

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Introductory tasks	R094 section B – creating visual	Practice NEA	NEA – R094	NEA - R094	R093 section B – pre-production
	Photoshop – 4 weeks.	identity and digital graphics	Start –5 weeks (total)	Continue – 7 weeks (total)	Complete.	planning
		1. asset sourcing and creating				1. workplans
	R094 section A – developing	2. create a visual identity	Practice NEA		R093 section A – media industry	2. mind maps
	visual identity and graphics	3. compiling an image	Complete.		and product design	3. mood boards
	1. purpose of visual identity	4. basic tools			1. sectors and products of the	4. scripts
	2. visual identity components and	isolating text and advanced	NEA – R094		media industry	5. storyboards
Y10	elements	tools	Start – 7 weeks (total)		2. job roles in the media industry	6. visualisation diagrams and
	3. design and layout	6. retouching and other tools			3. purpose, style, content and	asset logs
	4. file types and formats	7. saving and exporting			layout	7. wireframes and flow charts
	5. licences and permissions				4. client requirements and	8. hardware and software
	6. planning visual identity				audience	
					5. research	Includes 2-week period for Yr10
					6. media codes	work experience.
					7. cameras and lighting	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y11 3 r 2 5 6 t 7 8	Introductory tasks RocketCake – 2 weeks. R097 section A – planning interactive digital media 1. formats and hardware 2. interactive digital media content 3. features of interactive digital media design 4. conventions and creativity 5. hardware and software 6. wireframes. Master pages and templates 7. storyboards 8. further pre-production planning	R097 section B – technical skills for asset creation 1. sourcing assets, vectors and bitmaps 2. image assets 3. audio assets 4. video assets 5. interactive assets R097 section C – creating, publishing and reviewing 1. folder structure and file naming 2. master pages and templates 3. content and controls 4. triggers and behaviours	R097 section C – creating, publishing and reviewing 5. testing and performance 6. review 7. improvements and further developments Practice NEA Start –5 weeks (total) Practice NEA Complete.	Spring 2 NEA – R097 Start – 7 weeks (total) NEA – R097 Complete R093 section C – legal issues and distribution 1. legal issues and regulation 2. intellectual property 3. health and safety 4. distribution platforms and media 5. file formats	R093 revison section A – media industry and product design section B – pre-production planning section C – legal issues and distribution Exam	Summer 2